Cape Playhouse

of Raymond Moore Foundation

America's Most Famous Summer Theatre

DENNIS ON CAPE COD MASSACHUSETTS

THIRTY-NINTH SEASON

WEEK OF SEPT. 6 thru SEPT. 11, 1965

CAPE PLAYHOUSE

DENNIS ON CAPE COD
MASSACHUSETTS

AMERICA'S MOST FAMOUS SUMMER THEATRE

CHARLES MOONEY — MANAGING DIRECTOR
THIRTY-NINTH SEASON
Evenings at 8:30 — Matinees Wednesday and Thursday at 2:30 p.m.

MONDAY, SEPTEMBER 6 thru SATURDAY, SEPTEMBER 11, 1965
CHARLES MOONEY
PRESENTS

"CAMELOT"

Book and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Based on "The Once and Future King" by T. H. White
Original Production Staged by MOSS HART

starring

ROBERT PETERSON **PEGGY ROBBINS**

RENE MIVILLE

with

ALEXANDER CLARK **BRENDAN BURKE** **BILL STORY**

This Production Directed by RUTH NEWTON
Choreography & Musical Numbers Staged by PAUL GLOVER
Musical Director JOHN CHARLES SACCO
At the twin pianos: John Charles Sacco, MacRae Cook
Organ: John Chapman

"Camelot" is presented by arrangement with
Tams-Witmark Music Library, Inc., 757 Third Avenue, New York 17, N. Y.

CAST

SIR DINADAN ..... WILLIAM JAMES
SIR LIONEL ..... DAVID HAINE
MERLYN ..... BILL STORY
KING ARTHUR ..... ROBERT PETERSON
QUEEN GUENEVERE ..... PEGGY ROBBINS
NIMUE ..... ESTELLE TYNER
SIR LANCELOT ..... RENE MIVILLE
MORDRED ..... BRENDAN BURKE
A PAGE ..... LARRY JEFFREYS
KING PELLINORE ..... ALEXANDER CLARK
SIR SAGAMORE ..... WILLIAM KOCH
PRINCE ..... PRINCE
TOM OF WARWICK ..... LARRY JEFFREYS

SINGING ENSEMBLE: Rosalind Ammons, Harriet Lawyer, Marianne Lord, Estelle Tyner, David B. Haine, William James, James L. Palmer.

DANCING ENSEMBLE: Patti Boxall, Roberta Countryman, Anna Faix, Marcia Quick, George Bunt, Peter Osvald, Oscar Sobron.

Costumes by Van Horn Costumes, New York - Philadelphia

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

Scene 1: A hilltop near Camelot; Afternoon.
Processional ..... Knights and Ladies of the Court
"I Wonder What the King Is Doing Tonight" ..... Arthur
"Where Are the Simple Joys of Maidenhood" ..... Guenevere
"Camelot" ..... Arthur
Guenevere's Welcome ..... Knights and Ladies of the Court
"Camelot" (Reprise) ..... Arthur
Scene 2: Near Camelot.
"Follow Me" ..... Nimue
Scene 3: The King's Study; Five Years Later.
"Camelot" (Reprise) ..... Arthur and Guenevere
Scene 4: Countryside not far from the gates of Camelot.
"C'est Moi" ..... Lancelot
Scene 5: Park near the castle.
"The Lusty Month of May" ..... Guenevere, Knights and Ladies
"The Lusty Month of May" (Reprise) ..... Guenevere, Knights and Ladies

ACT II

Scene 1: Terrace of the Castle.
"How to Handle a Woman" ..... Arthur
Scene 2: Dressing tents near the joust field.
Scene 3: Grandstand.
"The Jousts" ..... Knights and Ladies of the Court
Scene 4: The Terrace.
"Before I Gaze at You Again" ..... Guenevere
Scene 5: Corridor of the Castle.
Scene 6: The Great Hall.
Processional ..... Knights and Ladies of the Court

ACT III

Scene 1: Castle Garden.
"If Ever I Would Leave You" ..... Lancelot
Scene 2: Corridor of the Castle.
"The Seven Deadly Virtues" ..... Mordred
Scene 3: The Terrace.
"What Do the Simple Folk Do" ..... Arthur and Guenevere
Scene 4: The Knights' Hall.
"Fie on Goodness" ..... Mordred and Knights
Scene 5: Guenevere's Bedroom.
"I Loved You Once In Silence" ..... Guenevere
Scene 6: Camelot.
"Guenevere" ..... Knights and Ladies of the Court
Scene 7: Battlefield outside Joyous Gard.
"Camelot" (Reprise) ..... Arthur

WHO'S WHO IN THE CAST

ROBERT PETERSON (King Arthur) was applauded by New Yorkers for his performance as Lancelot when he replaced Robert Goulet in the role during the Broadway run of "Camelot". Later he toured the country with the National Company. To both roles, first Lancelot and now King Arthur, Mr. Peterson brings an extensive operatic background. Born in Omaha, Nebraska, he attended the University of Utah for three years before coming to the Juillard School of Music as a scholarship student. At first interested in an operatic or concert career, he sang with many of the leading opera and concert groups in New York. He has sung with the American Concert Choir, the American Opera Society, and the Little Orchestra Society, and in such operas as "La Boheme", "Aida", "La Traviata", and "Cosi fan Tutti". After having filled in for the ailing Martial Singher in several concerts at the Marlboro Music Festival in Vermont, Mr. Peterson returned to New York to join the Metropolitan Opera Studio and has been singing roles in that company for several years. He was seen on television's Omnibus and on the Celebrity Talent Scouts program where he was presented by Robert Goulet, and has been featured in such musicals as "Brigadoon", "South Pacific", "Pajama Game", and "The Boy Friend". Theatregoers have also enjoyed his most recent portrayals in "Meet Me In St. Louis" and Cole Porter's "Kiss Me, Kate."

PEGGY ROBBINS (Queen Guenevere) was first accorded public recognition when residents of the Keystone State elected her Miss Harrisburg and then named her first runner-up as a talent winner in the Miss Pennsylvania contest. In 1960, she had been named Junior Miss Pennsylvania. Soon after her graduation from Lebanon College, Miss Robbins began her professional singing career with featured roles at the Lambertville Musical Circus and the Cape Cod Melody Tent. She has recently completed a tour in "Camelot" appearing opposite Howard Keel. Television has made use of her talents in the commercial and dramatic fields.

RENE MIVILLE (Sir Lancelot). His handsome face and glorious voice have taken him as a performer all over the world and into a wide variety of artistic fields. He has sung operatic roles in Yugoslavia, Milan, Rome, and Poletto, Italy, and in this country with the Boston, Toledo and Philadelphia Opera Companies among others. In contrast, Mr. Miville has appeared as a nightclub performer at the Sheraton Plaza in Boston, Giro's in Florida, and a host of other top clubs. In the musical comedy field he has played featured roles in "Fiorello", "Bye. Bye Birdie", "Three Penny Opera", "Once Upon A Mattress", "Oklahoma" "South Pacific", "The Music Man", "Carousel", and "The Boys From Syracuse".

ALEXANDER CLARK (King Pellinore) was born, as it were on Times Square of theatrical parents. He has played leading roles beginning with "Merton of the Movies", through such successes as "Biography", "Victoria Regina" and "Counsellor at Law", and more recently was featured in "Captains and the Kings", "Calculated Risk", and "A Case of Libel". He toured not long ago in "The Vinegar Tree" and appeared in both the National Company and the Mineola Playhouse production of "Mary, Mary". At New York's City Center, Mr. Clark was seen in the Light Opera Company's presentations of "Brigadoon", "Say Darling" and "Pal Joey". Recent television engagements include East Side, West Side; Camera Three, Edge of Night and Love of Life. Prior to joining the "Camelot" company, Mr. Clark was featured in the recent revival of "Kiss Me, Kate" in New York. Cape Playhouse audiences have seen him previously in "My Three Angels" in 1954, "The Play's the Thing" in 1953, and "The Vinegar Tree" in 1962.

BRENDAN BURKE (Mordred) is no stranger to villain roles, having made his stage debut at the age of eight as the Wolf in "Red Riding Hood." Mr. Burke's early theatre experience was in his native Dublin with the Gate Theatre and Radio Repertory Company. He served not only as an actor in these companies but as a composer, creating incidental music for many of the productions. He has performed the same service for the famous Abbey Theatre. Since his arrival in New York City he has been in a number of Off Broadway productions including "Purple Dust", "Red Roses For Me", and "Electra". On the air he was seen as Alexander Pope in the TV feature, The Image of Pope. Recently he proved his outstanding versatility by playing Polonius in the Pabst Theatre production of "Hamlet" at the Pabst Theatre in Milwaukee. In his present role he is recreating the part he played during the National tour of "Camelot."

BILL STORY (Merlyn). Cape Playhouse audiences will remember Mr. Story's performance in "Here Today" during the 1962 season and in "The Curious Savage" in the 1963 season. This winter Broadway audiences saw him in the short lived, "Diamond Orchard." Earlier he was featured on the mainstem in Gilbert Miller's production of "Witness for the Prosecution" and "Be Your Age." On tour he has played in support of Tallulah Bankhead in "Here Today", with Jason Robarts in "Stalag 17", with Lillian Gish in "Miss Mable" among others. His credits list over 300 roles in most of the major stock companies. Off Broadway he has been seen in "Three By Thurber" at the famous Theatre De Lys. Many will also recognize Mr. Story from his frequent television appearances.

ROSALIND AMMONS: is a harpist and sang two seasons with the Muni-opera, St. Louis; **HARRIET LAWYER:** is a member of the Metropolitan Opera Studio; **MARIANNE LORD:** sings in four languages, soloist—Fort Lauderdale Symphony Orchestra; **ESTELLE TYNER:** has sung over 30 operatic roles, was on Broadway for three years with "The Sound of Music"; **DAVID B. HAINE:** has played in over 25 musicals, off Broadway featured in "Plain and Fancy"; **WILLIAM JAMES:** was with the Broadway and National Companies of "Camelot"; **JAMES PALMER:** is equally at home with the opera roles as he is in musical comedy roles; **ROBERTA COUNTRYMAN:** began dancing at five. She is currently studying at Juilliard; **PATTI BOXALL:** seen off Broadway in "Plain and Fancy" and "Burlesque on Parade"; **ANNA FAIX:** Dance Captain, was with the National Company of "Once Upon A Mattress"; **MARCIA QUICK:** a student of dance at Juilliard working with Anthony Tudor; **GEORGE BUNT:** is a ventriloquist-magician-choreographer as well as having danced leads in a dozen plus musicals; **PETER OSWALD:** headed his own dance company in South America. This is his American debut; **OSCAR SOBRON:** toured with National Company of "My Fair Lady"; **WILLIAM KOCH:** toured with "Camelot" for two years.